

Psalm 130

voor orgel

X
N

6 variaties

Wim Bomhof (1952)

Psalm 42 (2)

Variatie 1 Prest. 8/4, Tromp.8

6 Varieties

Wim Bomhof

1 1
2 1
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 1

This section contains six staves of musical notation for a brass instrument. The notation uses a unique system of note heads (circles, dots, crosses) and rests. Measures 1 through 12 are shown, with measure 12 ending in a repeat sign. The tempo is Presto (8/4 time).

8

This section contains six staves of musical notation for a brass instrument, continuing from Variation 1. Measures 8 through 15 are shown.

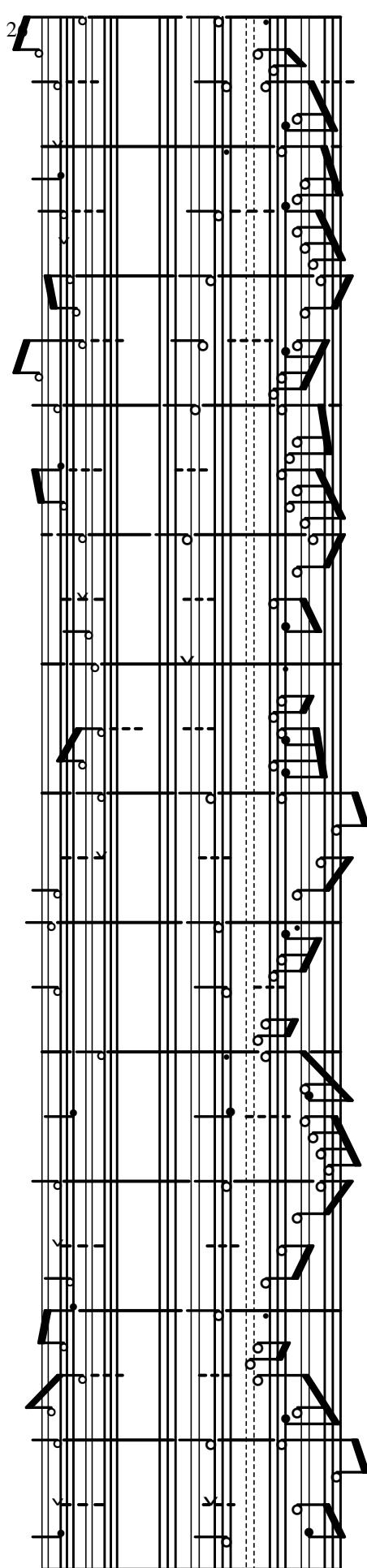
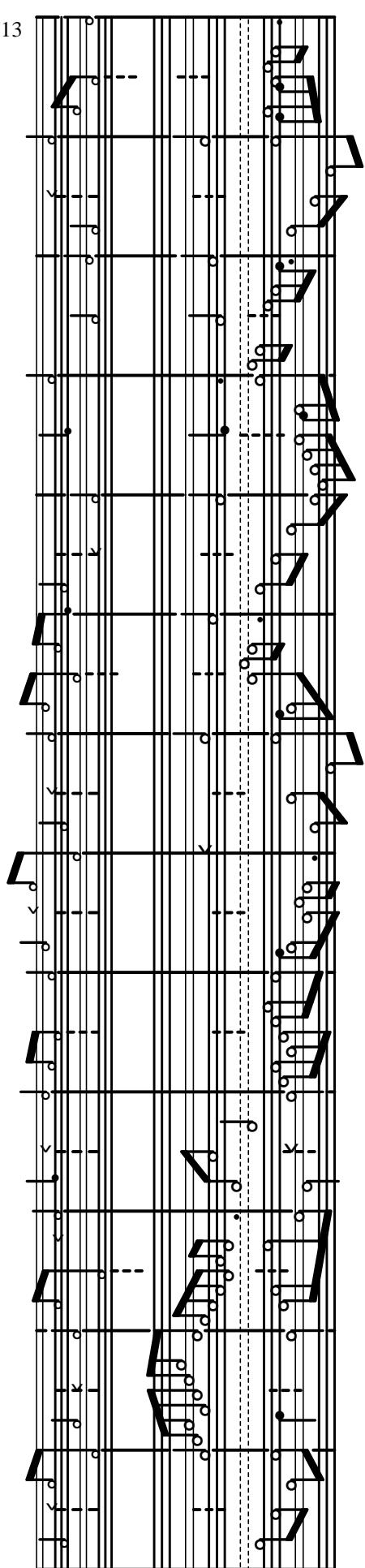
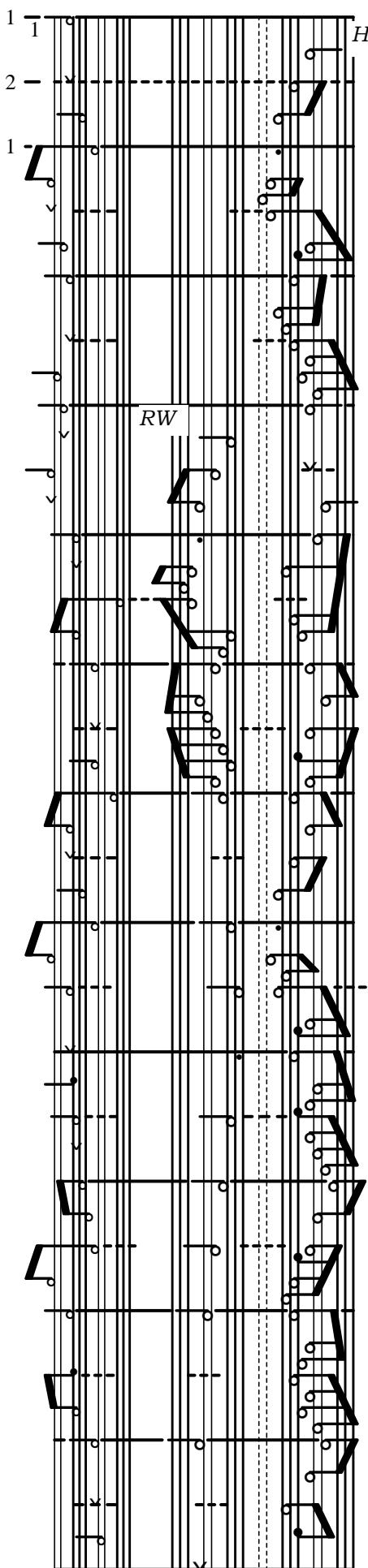
15

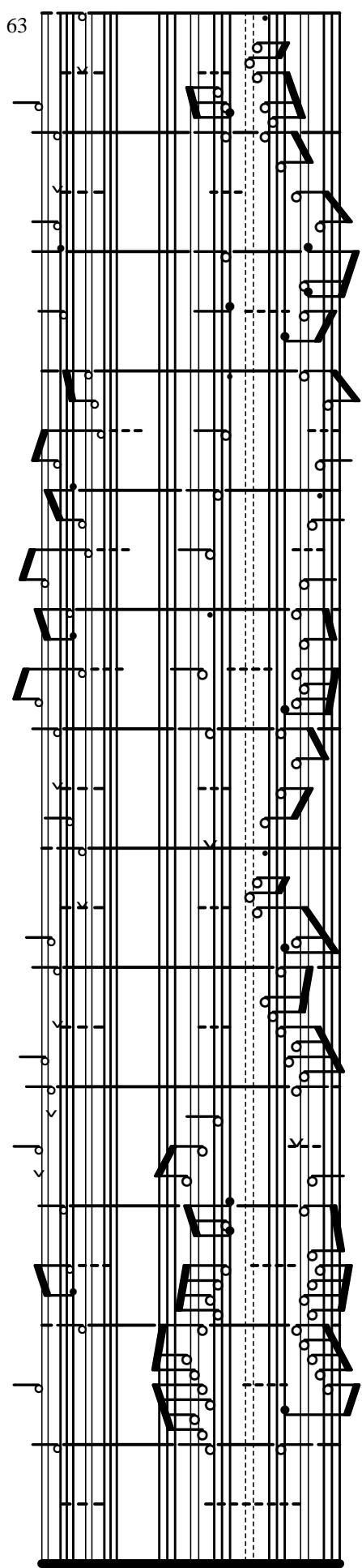
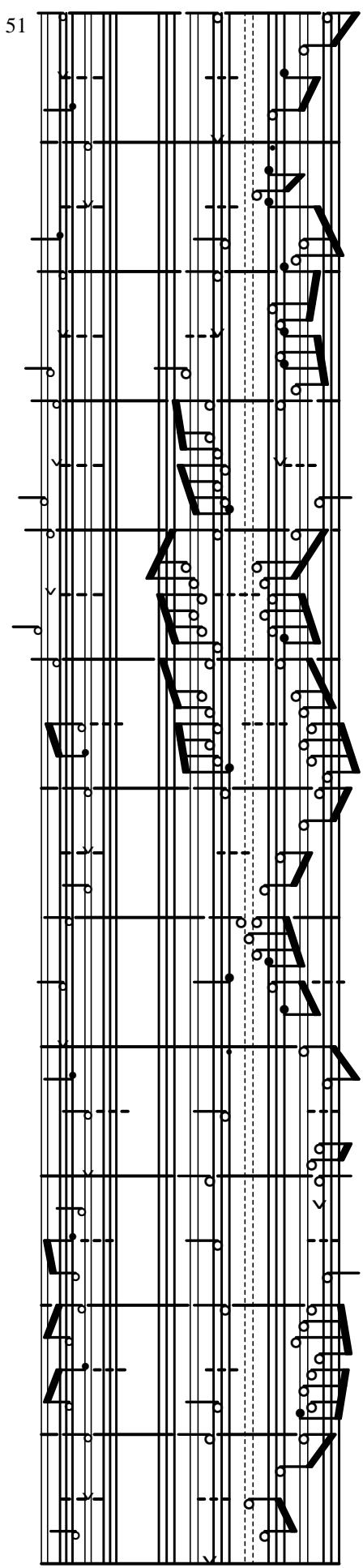
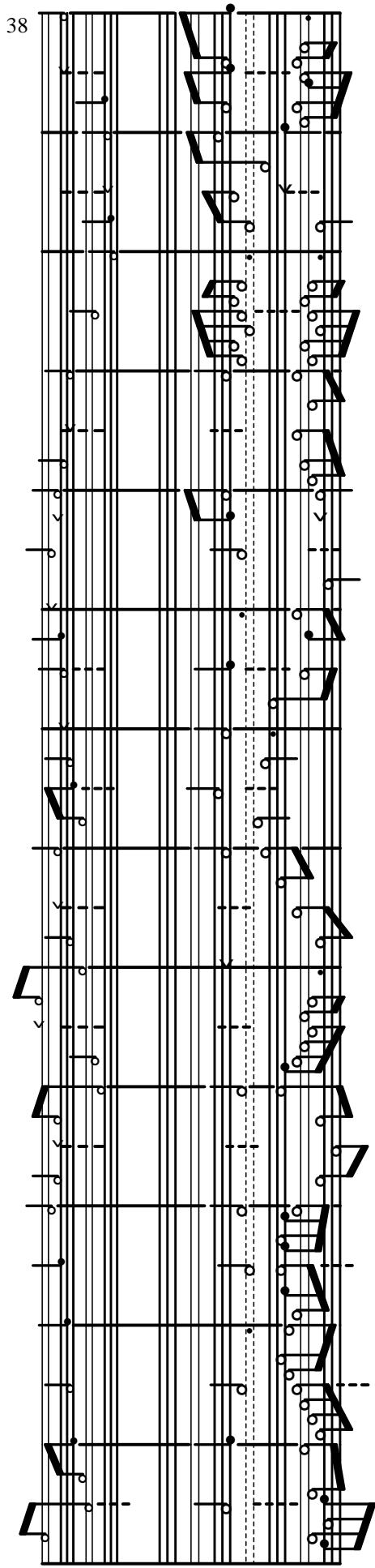
This section contains six staves of musical notation for a brass instrument, continuing from Variation 2. Measures 15 through 22 are shown.

22

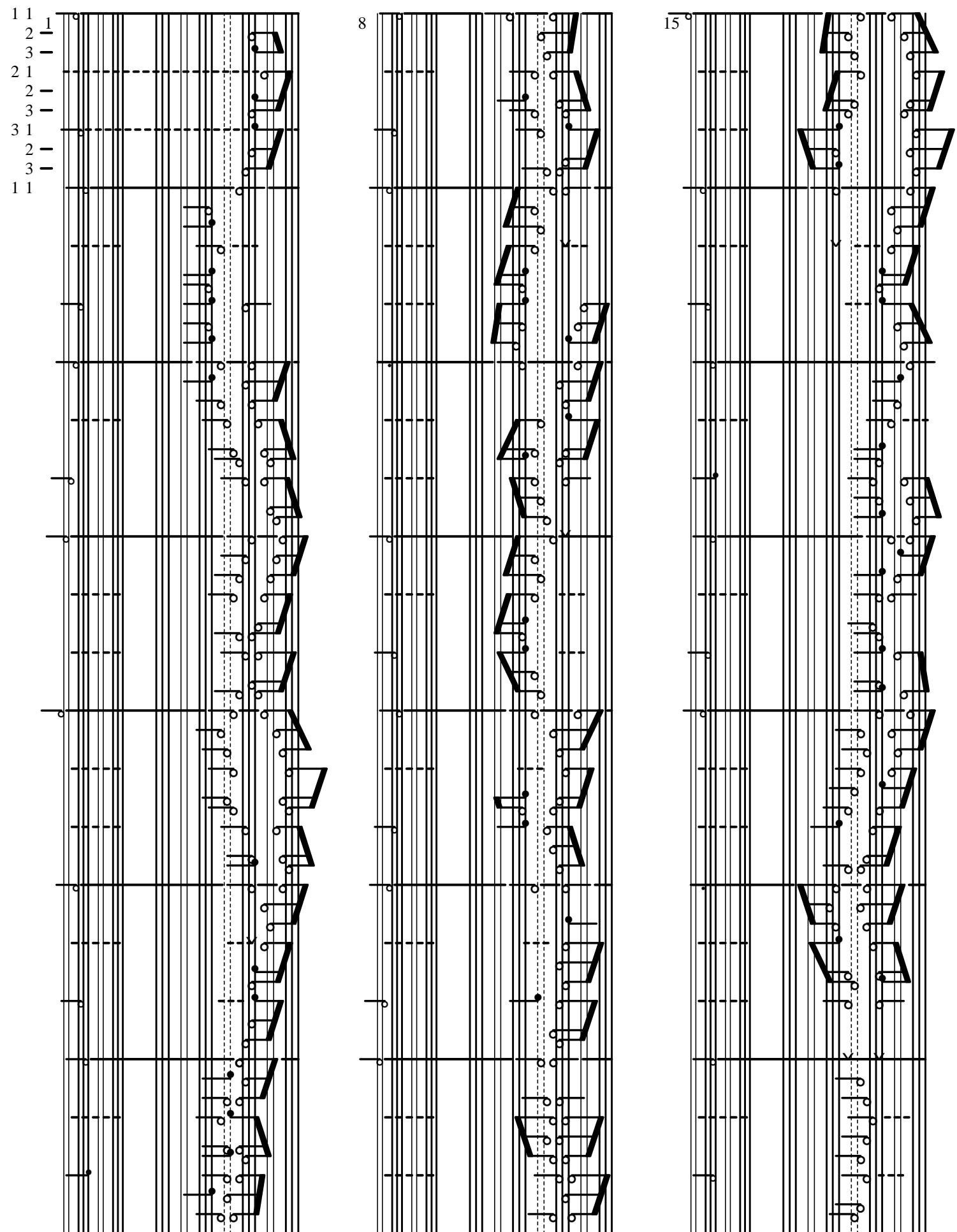
This section contains six staves of musical notation for a brass instrument, continuing from Variation 3. Measures 22 through 29 are shown.

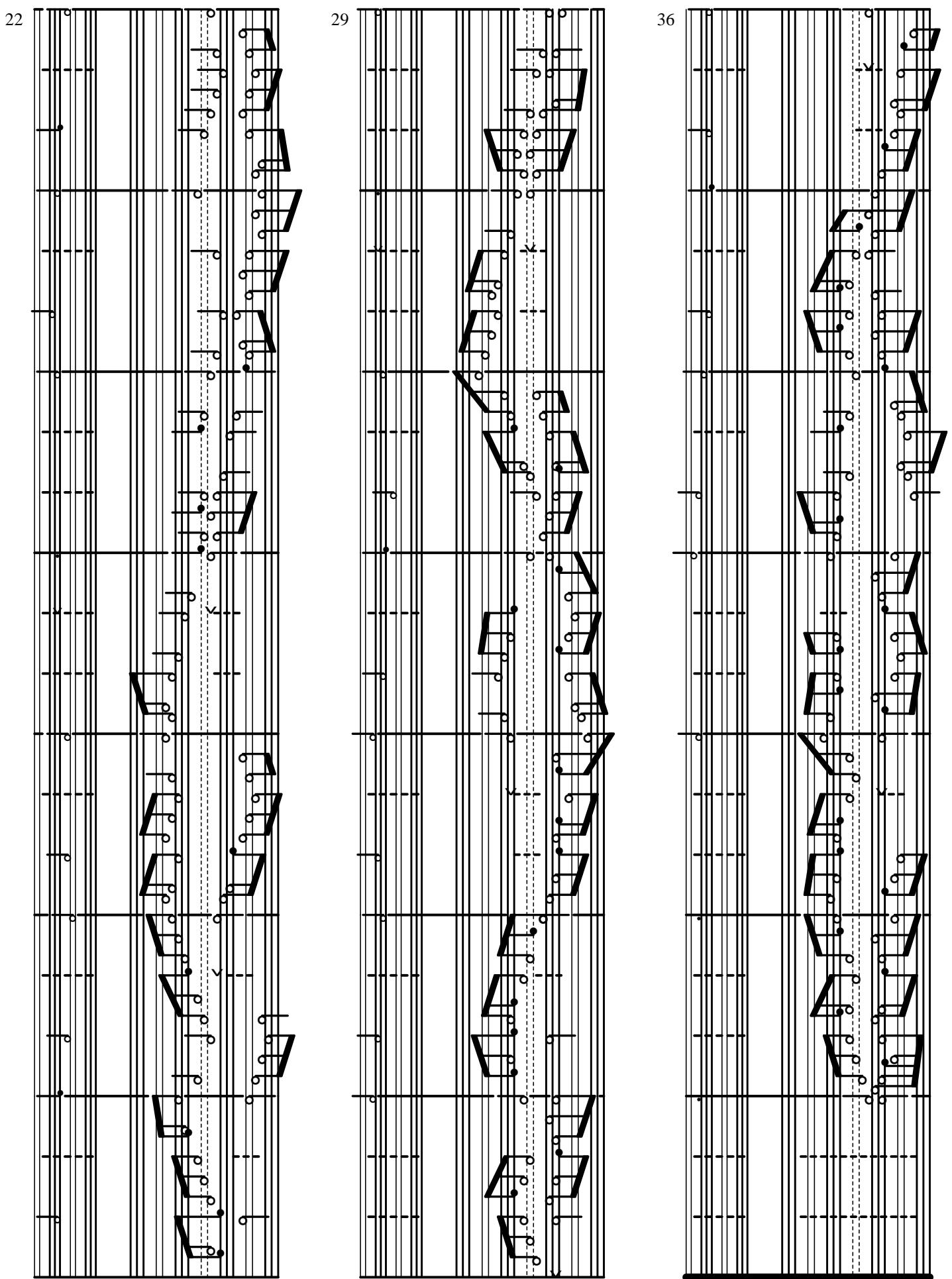
Variatie 2 HW Fluit 8/4, RW Prest.4 Ped. Prest.8



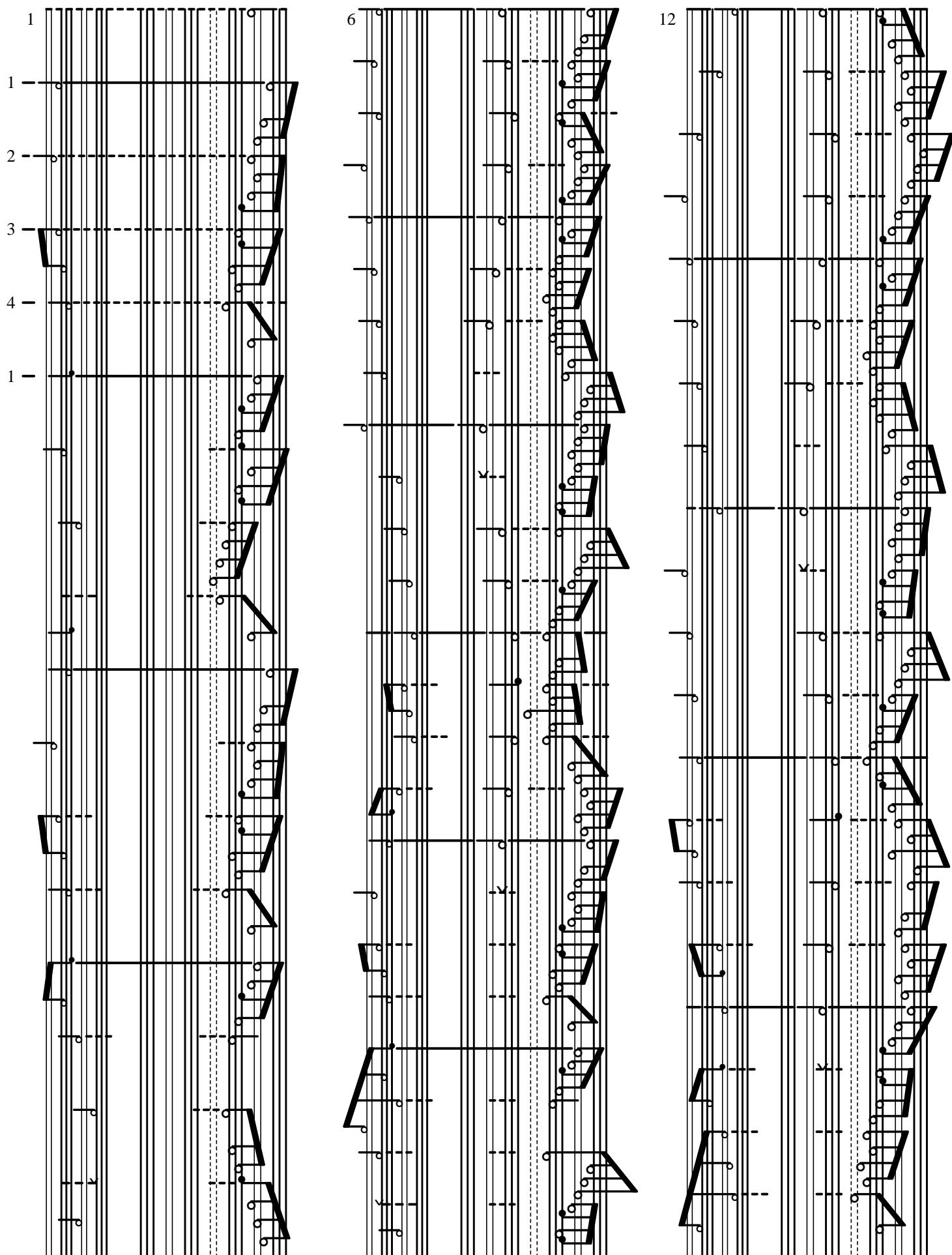


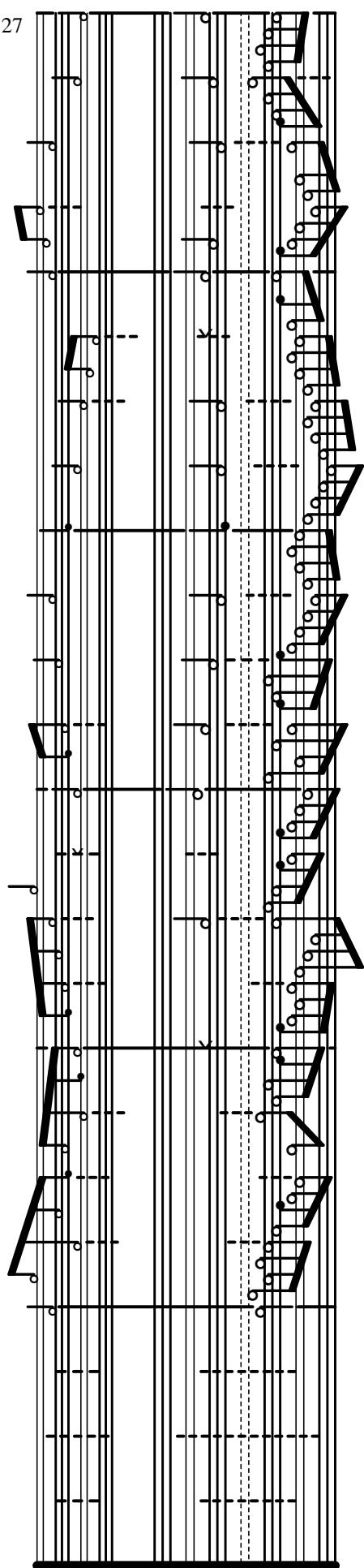
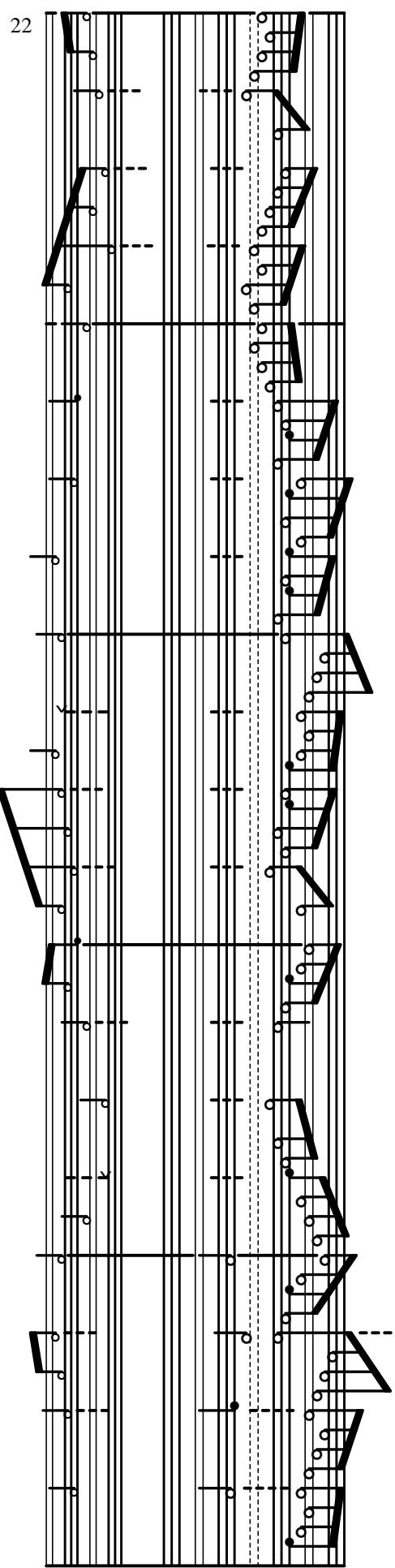
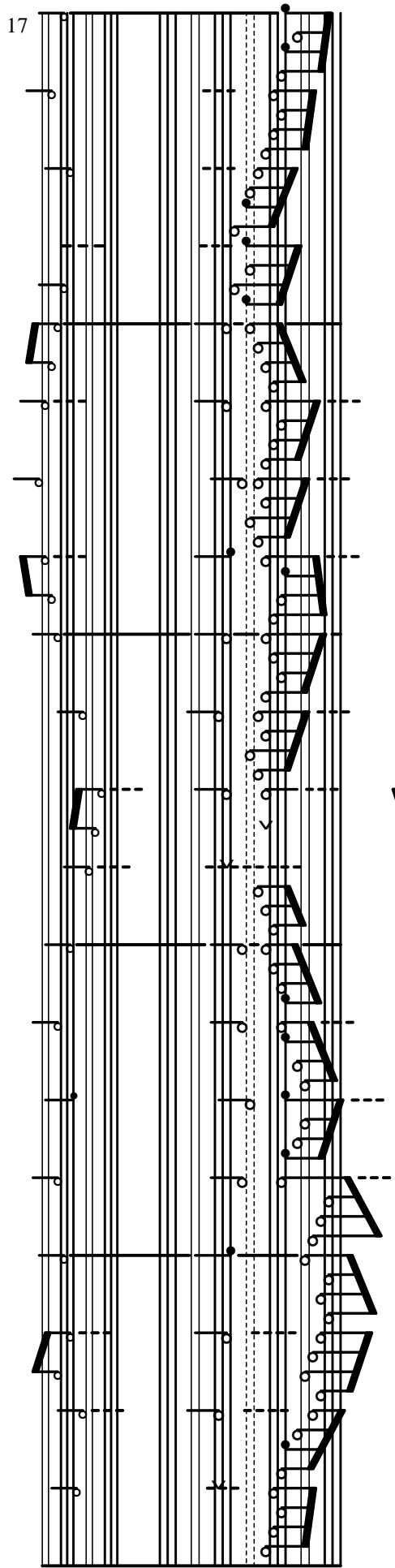
Variatie 3 HW Prest. 8/4/2 Ped. Tromp.8



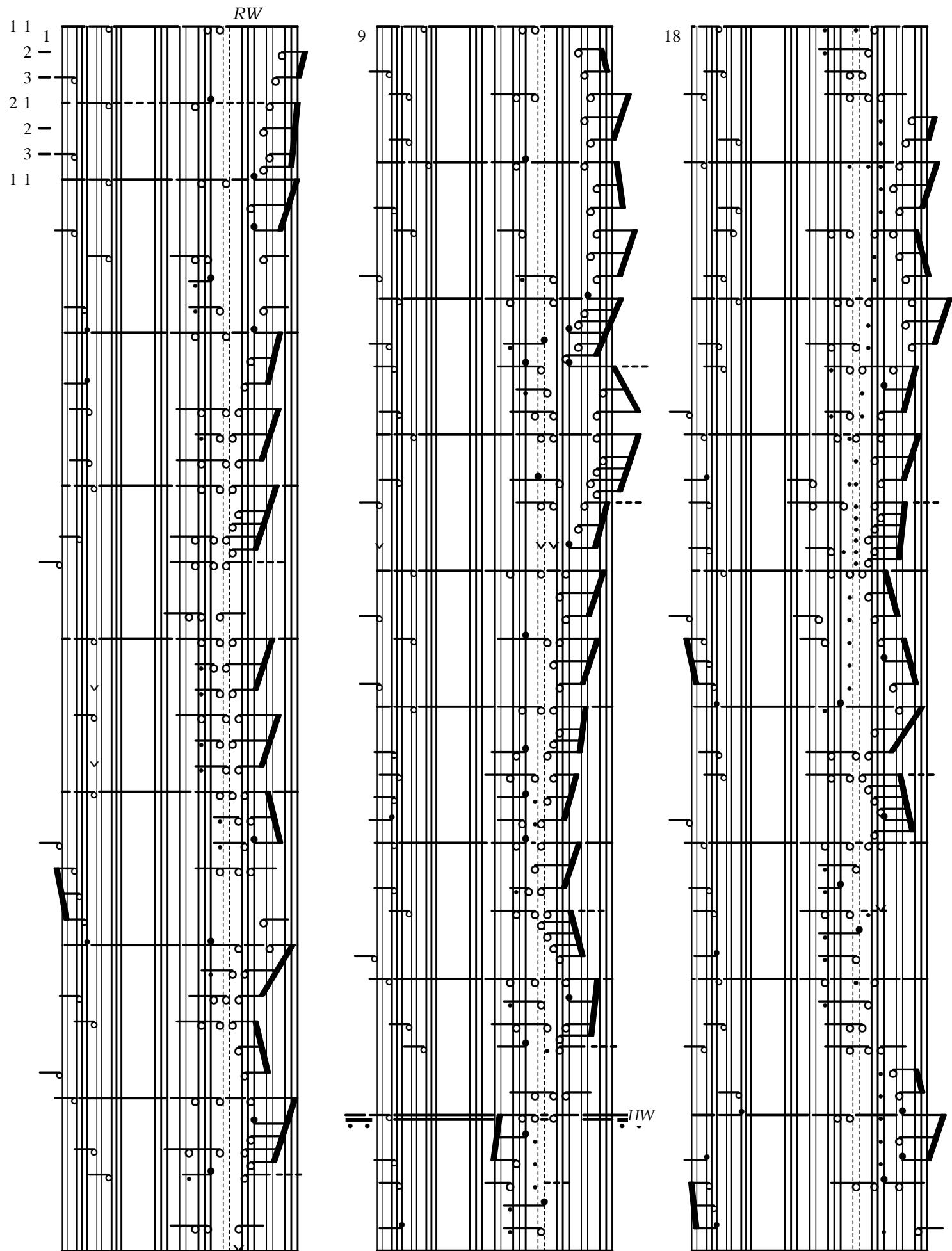


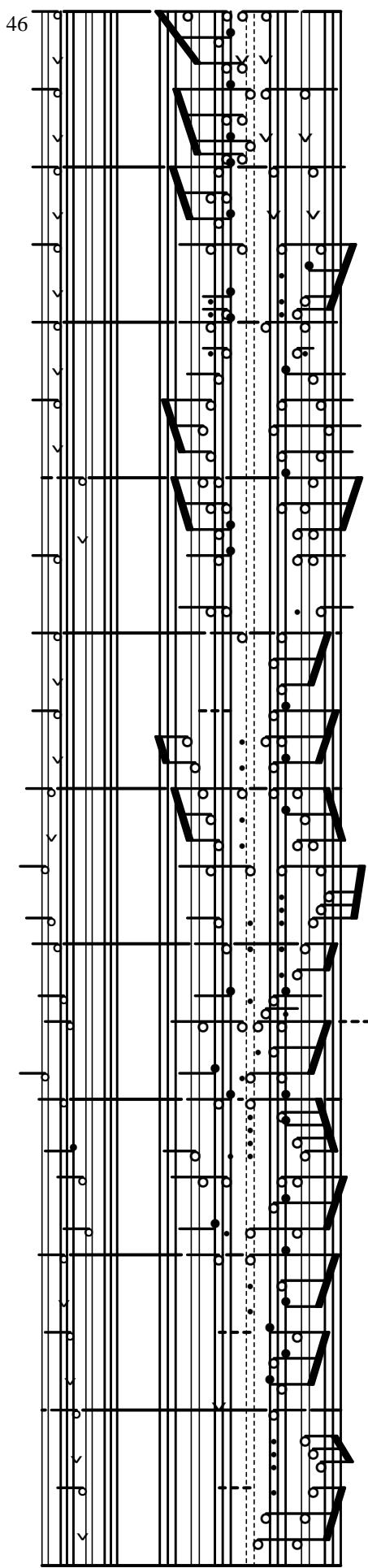
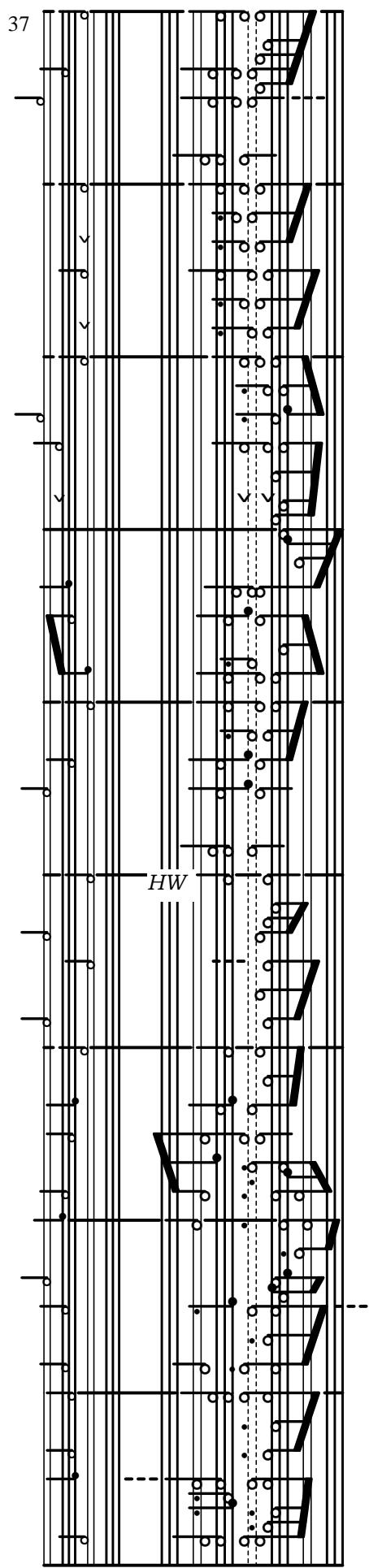
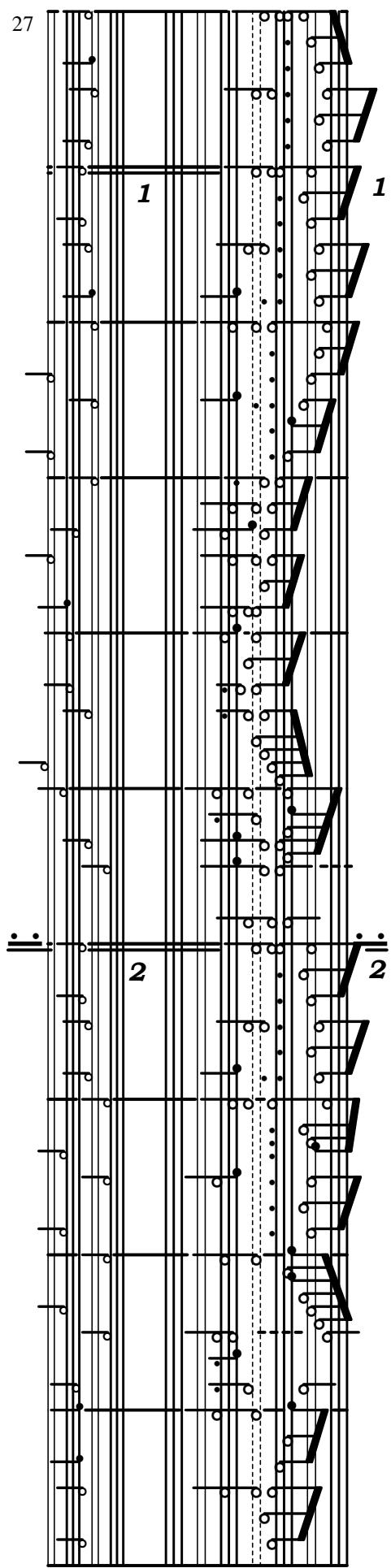
Variatie 4 RW Fluit 4 HW Prest.4 Ped. Prest.8

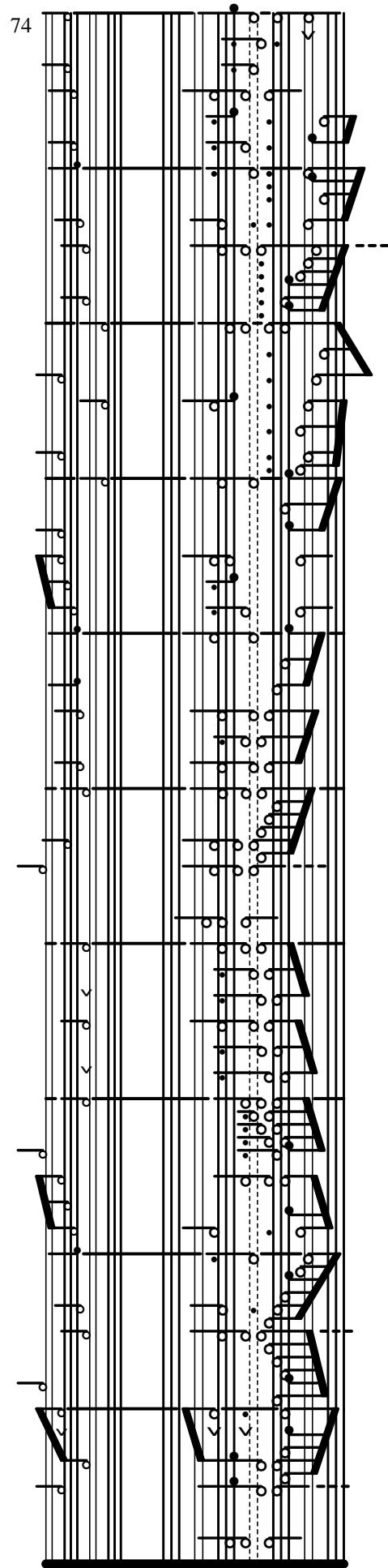
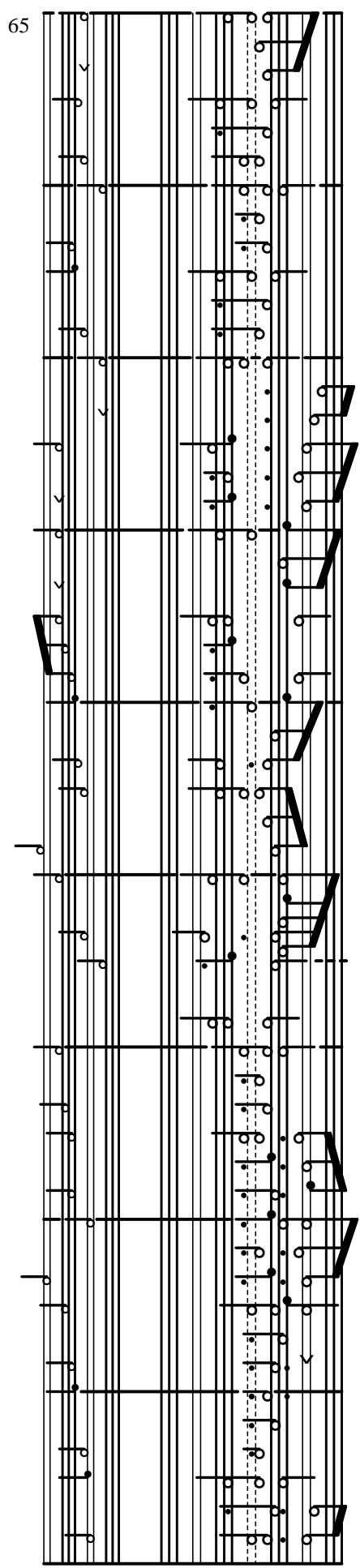
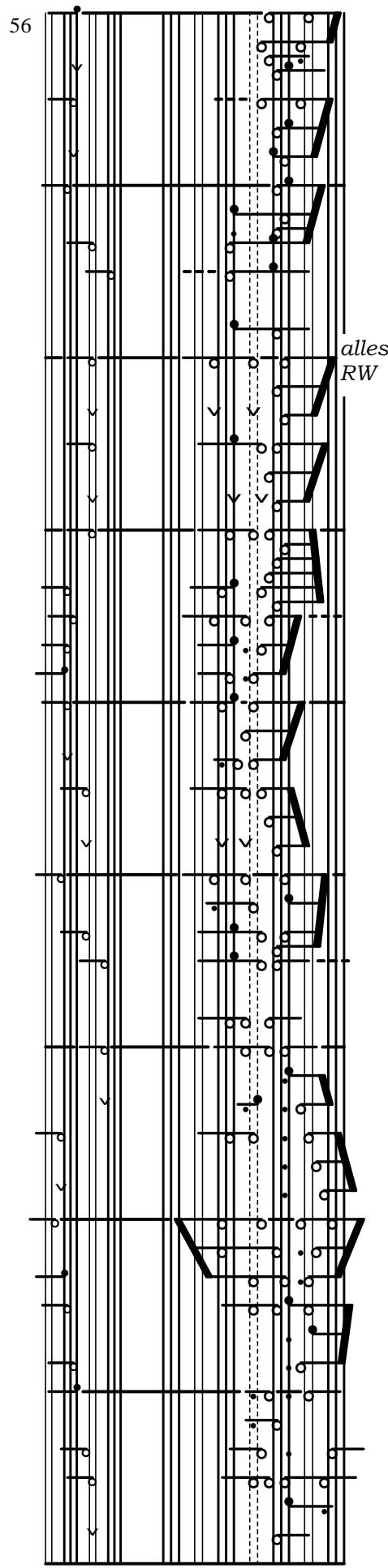




Variatie 5 HW cf Prest 8/4 RW Holp.8, Prest.4, Dulc.8 Ped. 16/8 Ped.k-RW







Variatie 6 HW Plenum met Tromp.8 Ped 16/8 Bazuin 16 Ped.k-HW

